

Measurement of consumers' wine-related knowledge

Georges Giraud, Cléo Tebby, Corinne Amblard

► **To cite this version:**

Georges Giraud, Cléo Tebby, Corinne Amblard. Measurement of consumers' wine-related knowledge. *Enometrica*, 2011, 4 (1), pp.33-42. ineris-00961770

HAL Id: ineris-00961770

<https://hal-ineris.archives-ouvertes.fr/ineris-00961770>

Submitted on 20 Mar 2014

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

1 submitted article

2 **Measurement of consumers' wine-related knowledge**

3 Georges GIRAUD*, Cleo TEBBY**, Corinne AMBLARD***

4 * UMR CESAER, AgroSupDijon-INRA; **Unité METO, INERIS; *** VetAgro Sup Clermont, France

5 Corresponding author: georges.giraud@dijon.inra.fr

6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

Acknowledgements:

A primary version of this article was presented under the title "How strong is French consumers knowledge with respect to wine?" during *Enometrics XVII* in Palermo, June 09-12 2010.

This work was carried out with the financial support of the ANR -Agence Nationale de la Recherche- The French National Research Agency under the Programme Agriculture and Sustainable Development, project ANR-05-PADD-012, Promotion du Développement Durable par les Indications Géographiques PRODDIG.

Measurement of consumers' wine-related knowledge

Abstract

It is stated, according to the paradigm of knowledge-based economy, that information asymmetry between consumers and producers is reduced thanks to information availability and dissemination through the Internet or other media channels. Conversely to this statement, several articles have pointed out that knowledge-based economy reinforces the information asymmetry between experts and novices among the consumers. Accordingly, we consider the heterogeneity of consumers by means of k-means clustering applied to a knowledge-oriented questionnaire. We then try to identify and qualify the differences between several groups of French respondents regarding their attitudes and behaviour towards wine.

JEL: L66, D12

Keywords: Wine, Knowledge-based economy, Consumer Clustering

Introduction

It is often stated, according to the paradigm of knowledge-based economy, that information asymmetry between consumers and producers is reduced thanks to information availability and dissemination through the Internet or other media channels. Conversely, several articles have pointed out that knowledge-based economy reinforces the information asymmetry between experts and novices among the consumers (Hogg et al. 2007; Gregan-Paxton and Roedder-John 1997; Alba and Hutchinson 1987). Accordingly, we consider the heterogeneity of consumers by means of K-means clustering applied to a knowledge-oriented questionnaire. Cluster analysis was used in order to obtain a reliable and significant distinction between respondents with respect to level of wine knowledge. Furthermore, we used different types of wine knowledge to capture both information availability and information asymmetry related to identified clusters of respondents. We then identified and qualified the differences between these groups of French respondents regarding their attitudes and behaviour towards wine and socio-demographic characteristics. The article presents previous results related to consumer knowledge and information processing (I), then it depicts survey methodology and data analysis (II) and it deciphers measurements and results obtained (III) before a synthesis discussion in the conclusive section.

1. Consumer knowledge with respect to wine

When choosing wine, consumers have to process several information regarding for example price, brand, vintage, or grape variety. Once at home those who wish to be reassured on the bottle they bought, can often find an overflow of information available on the Internet though plenty of websites belonging not only to companies but also to consumer associations or simply end-users clubs. However, most of the information available requires some skill in order to be intelligible. The main question may be: Are consumers able to interpret this overflow of information? In other words:

1 Are professional worlds still open for consumers? It was pointed out that the product class
2 knowledge of respondents lowers the total search effort in view of a purchasing purpose (Beatty and
3 Smith 1987). We consider that consumer search for information is not always provoked by
4 immediate purchasing purpose, and may participate to a broader objective of building up
5 knowledge-based expertise (Bloch et al. 1986). In the wine sector, it is generally considered that
6 consumers' knowledge is supply-chain driven as tasting is only possible after purchasing, and, when
7 selling wine, most stakeholders are telling a story through labelling and wine guides.

8 From a sensory perspective, it was proven that the information provided on the label of a bottle
9 allows consumers to discriminate Champagnes, while blind tests do not (Lange et al. 2002). It was
10 pointed out that, for white wine, the context has a huge influence on the perception of wine, even
11 for oenologists (Brochet and Morrot 1999). More generally, wine appreciation is mainly based on
12 semantic information (Chrea et al. 2005; Fischer et al. 1999). For instance, it was recently
13 demonstrated that women may express a positive willingness to pay for men-recommended wines
14 (Brouard and Sutan 2010). It was also found that consumer knowledge of wine regions operates
15 during the choice-making process for wine (Barber 2010).

16 It was recently proven that providing information does not lead to increased knowledge, as
17 consumers are overwhelmed by warnings from consumer protection organizations, the media,
18 government, and various scientific studies (Conley and Wade 2007). They have often received
19 conflicting information. The authors have showed that consumers are reasonably intelligent in their
20 evaluation of information: they responded differently to information perceived as biased versus
21 information perceived as objectively reported.

22 The phenomenon of cognitive overload due to limited information processing capabilities is well
23 documented in the psychology literature (Alba and Hutchinson 1987) and might be illustrated in the
24 case of consumer attitude with respect to food. It was shown that the overload and complexity of
25 information on food products results in misunderstanding and misinterpretation. Even when
26 information is made sufficiently available and accessible to consumers, only a limited amount of this
27 information is actually brought to consumers' attention and raises interest for being processed in an
28 environment characterised by information overload. Furthermore, there is a real potential danger of
29 information overload. Interestingly, it was shown that consumers can decide to remain rationally
30 ignorant due to the opportunity costs of information processing, related to time and allocation of
31 cognitive capacity, exceed the expected marginal benefit of being fully informed (McCluskey and
32 Swinnen 2004).

33 **2. Survey and data collection**

34 The paper presents the results of a consumer survey carried-out in France in 2006, focusing on
35 knowledge on wine. French consumers are generally considered to frequently experience such

1 beverage. The studied item was white wine, of which the consumption is less popular and more
2 selective in France than red wine. We assume that there is information asymmetry among
3 consumers, which means that close to the area of production, they may have become more familiar
4 with a given wine, rather than those living far from this area. Hence, the survey was carried out in
5 two different regions, namely Burgundy and Auvergne. The first is famous for its wines, while the
6 second is not known for its wine production. The sampling was thus divided between a local region
7 and a far-off region regarding the area of wine production. 300 consumers were recruited, half in
8 Auvergne, half in Burgundy, on the basis of one criterion: to answer spontaneously white burgundy
9 wine when asked about their wine consumption. The final size of dataset was: 109 respondents in
10 Auvergne and 113 in Burgundy at the end stage of the consumer survey.

11 The first step of the survey involved a household self-report of purchasing behaviour of white wine,
12 indicating the items bought during the three months preceding the survey. This self-report indicated
13 the quantity and the diversity of purchases, and the frequency of buying directly from the wine
14 makers, which is a marker of high personal involvement in the choice making process, the use of
15 other distribution channels was also documented. The respondents were then invited in the research
16 institutes' premises to answer a written questionnaire including twenty-two questions on key
17 dimensions of product-oriented knowledge: processing, semantic and geography, all related to the
18 relevant category of food product, in order to assess respondents' awareness on the given wine. One
19 additional section of the questionnaire was devoted to the usual socio-demographic descriptors of
20 the respondents.

21 The main part of the questionnaire focused on time or spatial dimensions of the knowledge on
22 processing, harvesting, wine-making, labelling... For instance, one of the processing-oriented
23 questions was "Blending white and red wines is allowed for rosé wine-making, which one?
24 [Champagne rosé, rosé d'Anjou, rosé de Provence, don't know]" (correct response is underlined).
25 Semantic knowledge relating to general culture on wine, including wording and naming, was
26 assessed with questions such as "What is a vintage wine? A wine [older than 10 years, made from a
27 single harvest, coming from a famous vineyard, don't know]". To evaluate the geographical
28 knowledge, one of the questions was "What is the main grape variety used for making Côte Rotie
29 wine? [Cabernet-Sauvignon, Syrah, Merlot, don't know]". The complete list of questions is in
30 appendix. Thus, each respondent obtained three scores on the basis of the level of knowledge shown
31 through his/her responses among the three dimensions: processing, semantic and geography. For
32 these dimensions an individual global score was given to each respondent.

33 **3. Measurement and results**

34 The distribution of ratings issued from the above-mentioned coding of knowledge level according to
35 wine indicates that geography about wine is the dimension of knowledge most shared among the

1 respondents, whereas the processing-related dimension for the studied products is more
 2 discriminating. General culture of products (semantic knowledge) is in medium position. As the
 3 respondents were wine consumers, being aware that the survey will focus on white wine, those
 4 interested in white wine consumption, are slightly more represented within the sampling, compared
 5 to the usual or casual consumers. This may imply that the proportion of respondents showing a high
 6 level of processing-related knowledge may be higher than expected. However, the targeted category
 7 Chardonnay, was never quoted by interviewers during the recruitment process, nor during the
 8 questionnaire stage, in order not to introduce bias in responses.

9 It is well-known that consumers feel charged with a mission and modify their responses when they
 10 know precisely the item for which they are being observed. According to the literature, we may call
 11 *experts* those respondents with a high level of knowledge and *novices* those showing a low level of
 12 knowledge. As the level of knowledge is divided into three dimensions, namely processing-related,
 13 semantic or geographical, the classification of respondents into *experts* versus *novices* will not be
 14 fully reliable *per se* and needs to be refined by means of clustering analysis.

15 K-means clustering was then used in order to better explain the diversity of knowledge displayed by
 16 the respondents according to the selected products. This method segments respondents into clusters
 17 according to their level in various types of knowledge. K-means clustering is a non-hierarchical
 18 clustering procedure: objects are assigned into a user-specified number of clusters. Four significant
 19 segments of respondents were identified by means of this method of classification. Each cluster is
 20 described by its relative positioning according to the level of knowledge in each dimension (see figure
 21 1).

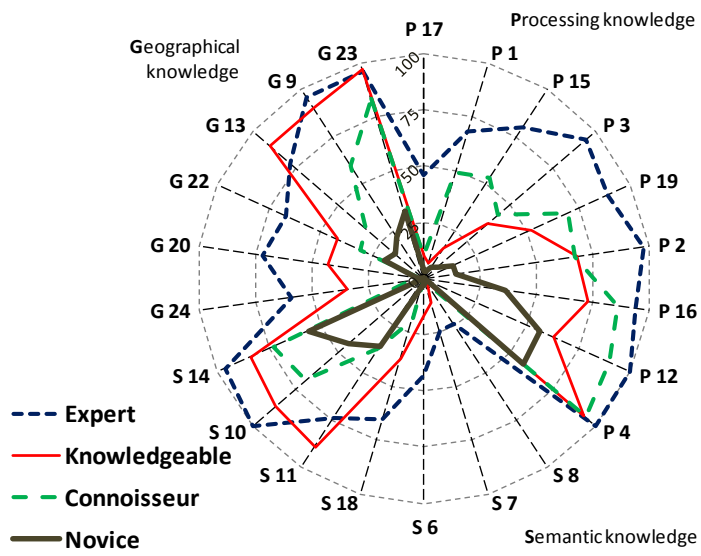


Figure 1. Percentage of right answers per cluster, see appendix for caption

The clusters are identified according to the level of knowledge and described according to purchase

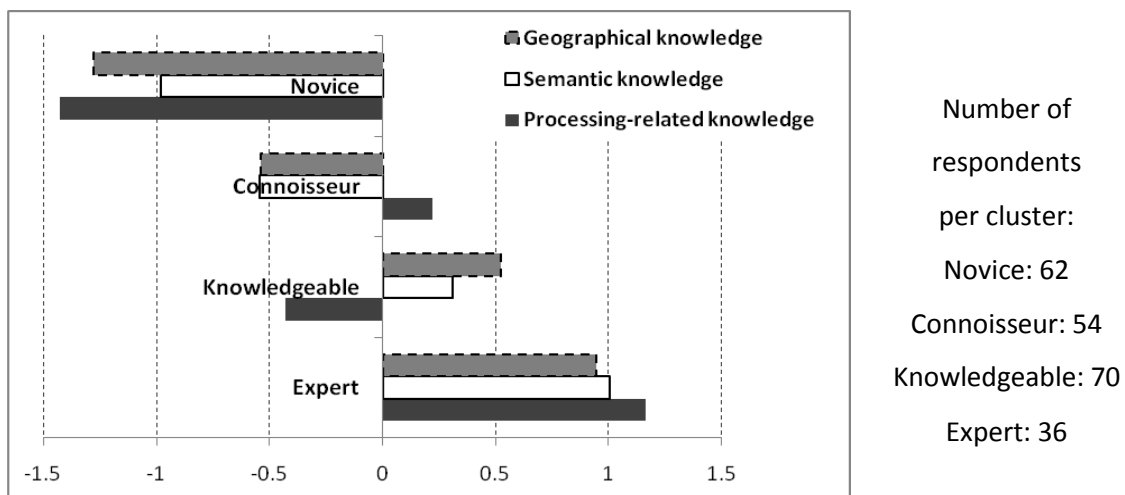
1 behaviour and socio-demographic characteristics of respondents. As expected, the distance between
 2 cluster *Expert* and cluster *Novice* is maximal as they are at the extreme positioning within the
 3 clustering (see figure 2). The two in-between clusters were named *Knowledgeable* and *Connoisseur*.
 4 Processing-related knowledge and Geographical knowledge discriminate the clusters well, but
 5 Semantic knowledge acts to a lower extent (see table 1).

6 Table 1. ANOVA variable-cluster according to wine knowledge of respondents

| Zscore | F | Significance |
|------------------------------|---------|--------------|
| Processing-related knowledge | 197.882 | .000 |
| Semantic knowledge | 80.566 | .000 |
| Geographical knowledge | 137.913 | .000 |

7

8 Table 1 shows that the more complex the kind of knowledge, the higher is its discriminating power
 9 between respondents, and vice-versa, the more general the knowledge, the lower is the difference
 10 between respondents. In our case, processing-related knowledge is highly discriminating, whereas
 11 semantic one is less.



12

13 Figure 2. k-means clustering, final centres of clusters according to wine knowledge, N= 222

14

15 An asymmetry effect is shown in figure 2, as the type of knowledge does not take away *Expert* and
 16 *Novice* clusters' responses with the same intensity. More complex is the knowledge of wine
 17 (processing-related and geographical knowledge), lower is the score of *Novice* cluster. While
 18 semantic knowledge, more available for everybody, is acting with symmetry between clusters'
 19 scores.

20 The clusters were cross-tabulated with the other data collected and some significant relationships
 21 were identified. For the cluster 1, so-called *Expert*, the main explaining factors are: self-statement of
 22 respondent as well aware about wine, using direct sale as a purchasing channel, region of residence
 23 (experts are more often from Burgundy), readings on oenology, level of stocks of wine from
 24 Burgundy, diversity of regions in the own wine cellar, number of bottles of white wine in the own

1 wine cellar which are higher for experts.

2 The description of the clusters shows that the members of cluster *Expert* are older, are more often
3 male and have higher income rather than the average of respondents. The intermediate clusters are
4 well discriminated by means of the living region of the respondents: cluster 2, so-called
5 *Knowledgeable*, counts respondents mainly from Auvergne, while those from cluster 3, so-called
6 *Connoisseur*, are more frequent in Burgundy. The cluster 4, so-called *Novice* is at the opposite
7 situation of class 1 *Expert*: younger, more female and low level of income.

8 **4. Conclusion**

9 The conclusion of this survey confirms the initial assumption: providing information increases
10 information asymmetry between consumers. Providing more information fits well with information
11 processing of those who are highly involved in wine consumption, here cluster *Expert*. On the other
12 hand, it may lead to some cognitive overload for those who are not highly interested by wine
13 consumption, here cluster *Novice*. The first cluster may be more cognitive-driven with respect to
14 wine consumption, as wine is a complex and amazing story, while the last cluster may be more
15 affect-oriented, as wine is simply pleasant, or not, to drink.

16 Efficient advertising and communication plans devoted to wine should take into account these
17 refinements when targeting consumers. While knowledge-based economy states that information
18 asymmetry between consumers and producers may be reduced by providing information available, it
19 was shown in the present study that there are various types of consumers with different needs in
20 quantity and type of information depending on their prior knowledge. Processing-related knowledge
21 does not address the demand of information from usual or casual consumers, while it is worth to
22 highlight for connoisseurs or experts. On the other hand semantic or geographical information, such
23 as wording, naming, labelling or branding, would be better affordable for less involved and less
24 aware consumers and will better address their expectations, which are not so focused but still worth
25 considering. The worse would be to provide information without any clear target or focus, apart from
26 providing information *per se*! This practice will lead for sure to fuelling the cognitive overload of
27 consumers by means of an undifferentiated flow of information. This tendency would probably
28 increase the information asymmetry between the consumers.

29 Interestingly, the results of the present study indicate that, among the respondents, the clusters
30 *Expert* and *Novice* are operating and fruitful categories when explaining consumers' knowledge
31 related to wine. However these extreme categories do not fully document the wide spectrum of
32 replies collected. The intermediate clusters *Knowledgeable* and *Connoisseur* have to be considered as
33 promising medium categories in order to avoid a binary analysis with loss of variety. In the case of
34 France, where the culture of wine is still vivid, the multidimensional aspects of wine knowledge
35 should not be forgotten.

1 However, the present findings focus only on one country and one broad category of wine; they
2 should be cross-compared with other countries and/or more precise wine categories in order to be
3 enhanced. Self-estimation of wine knowledge could help to discriminate experts from novices but
4 would not be reliable enough for solid clustering, although it fits well with the knowledge of the
5 extreme classes of respondents. When the objective is to reach sufficient reliability of measurement
6 for cluster analysis, self-reported purchases are useful as a validation dataset. Self-estimation of wine
7 knowledge and self-reporting of wine purchases might be considered as an interesting trade-off for
8 measurement of consumer knowledge with respect to wine, as the cost of this data collection is low.

9

10 **Bibliography**

- 11 Alba J.W., Hutchinson J.W. 1987 Dimensions of Consumer Expertise. *Journal of Consumer Research*,
12 13, March, 411-454.
- 13 Barber N. 2010 Wine region brand equity, A case for consumer values and location. *Enometrics XVII*,
14 Palermo, June 09-12.
- 15 Beatty S.E., Smith S.M. 1987 External Search Effort: An Investigation Across Several Product
16 Categories. *Journal of Consumer Research*, 14, June, 83-95.
- 17 Bloch P.H., Sherrell D.L., Ridgway N.M. 1986 Consumer Search: An Extended Framework. *Journal of*
18 *Consumer Research*, 13, June, 119-126.
- 19 Brochet F., Morrot G. 1999 Influence of the context on the perception of wine - Cognitive and
20 methodological implications. *Journal International Sciences Vigne Vin*, 33, 4, p. 187-192.
- 21 Brouard J., Sutan A. 2010 Women and wine, an experiment with stated and real behaviour.
22 *Enometrics XVII*, Palermo, June 09-12.
- 23 Chrea C., Valentin D., Sulmont-Rossé C., Hoang Nguyen D. and Abdi H. 2005 Semantic, Typicality and
24 Odor Representation: A Cross-cultural Study. *Chemical Senses*, 30, 1, 37-49.
- 25 Conley D.M., Wade M.A. 2007 Consumer Responses to Food Safety Information from Print Media.
26 *International Food and Agribusiness Management Review*, 10, 4, 80-101.
- 27 Fischer U., D. Roth, M. Christmann 1999 The impact of geographic origin, vintage and wine estate on
28 sensory properties of *Vitis vinifera* cv. Riesling wines. *Food Quality and Preference*, 10, 281-288.
- 29 Gregan-Paxton J., Roedder-John D. 1997 Consumer Learning by Analogy: A Model of Internal
30 Knowledge Transfer. *Journal of Consumer Research*, 24, December, 266-284.
- 31 Hogg M.K., Howells G., Milman D. 2007 Consumers in the Knowledge-Based Economy (KBE): What
32 creates and/or constitutes consumer vulnerability in the KBE? *Journal of Consumer Policy*, 30,
33 151-158.

- 1 Lange C., Martin C., Chabanet C., Combris P., Issanchou S. 2002 Impact of the information provided
 2 to consumers on their willingness to pay for Champagne : comparison with hedonic scores. *Food*
 3 *Quality and Preference*, 13, 597-608.
- 4 McCluskey J.J., Swinnen J.F.M. 2004 Political economy of the media and consumer perceptions of
 5 biotechnology. *American Journal of Agricultural Economics*, 86 (5), 1230-1237.

6
 7 **Appendix**

8 List of questions (P: process-related knowledge, S: semantic, G: geographical)

- 9 P 17: Which of these wines is made via carbonic maceration?
 10 P 1: From which grape variety is Bourgogne Passetoutgrain made?
 11 P 15: During wine-making, what is the first fermentation?
 12 P 3: What is special about “vin de paille”?
 13 P 19: Which of these rosé wines is a blend of white and red wines?
 14 P 2: How do you call the process of adding sugar to must during alcoholic
 15 fermentation?
 16 P 16: Is it possible to make white wine from black grapes?
 17 P 12: What is a varietal wine ?
 18 P 4: What are late harvest wines?
-
- 19 S 8: What does VQPRD mean?
 20 S 7: What does PGI mean?
 21 S 6: What does PDO mean?
 22 S 18: Which of the following statements about varietal wine is correct?
 23 S 11: What is the shape of a Bordeaux wine bottle?
 24 S 10: What is a vintage wine?
 25 S 14: Which day is Beaujolais Nouveau released on the market?
-
- 26 G 24: What is the particularity of appellation Château-Grillet?
 27 G 20: What is the main grape variety used for making Côte Rotie wine?
 28 G 22: Does a Bordeaux Supérieur wine label indicate a regional appellation?
 29 G 13: Does a Burgundy wine label indicate a regional appellation?
 30 G 9: What is the main grape variety used for making Burgundy white wines?
 31 G 23: From which vineyard does Châteauneuf-du-Pape come from?